

Cello Suite N^o1

BWV 1007

arrangement for guitar

Johann Sebastian Bach

Prelude

2 3 0
0

0 4 3
3

2 4 3

3 2 0
1 0 2 0 3 1 0 4 3 1 4 3 1 4 0
3

3 0 2 1 3 2 1 2 0 2 4 3 1 1 2 4 4 2 4 3 0 4 3 1 0 2
4 1 2

1 0 1 4
3 1 0 2 4 2 1 0 3 0 0 1 2 3 1 0 1 0
0

2 1 3 2 0 2 0 4 2 0 4 1 0 4 4
3 1 3

2 4 1 4 2 1 2 4 0 0 2 4 3
3 3 0

1 2 0 3 1 0 1 0 3 1 0 3 1 0 1 0 1 2 2 4 1 2 0 2 1
3 3

22 3

25

27

30

33

36

38 VII

40

Allemande

2
0

3
3 1 2 3 4 0 1 2 2 1 3 4

5
0 1 4 31 *tr* 2 1 0 2 4 3 0 1 0 2 1 0

7
2 1 0 4 2 3 1 20 *tr* 1 0 2 3 0 0 2 3

9
1 0 0 1 3 4 3 0 0 0 0 3

11
tr 31 1 0 2 1 0 1 0 3 0 2 1 0 3 31 2 1 0 3 1 0 3 1 0 2 4 1 2 0 2 3 0 1 2 4 0 4

14
④ 4 3 1 3 4 0 4 1 0 2 21 *tr* 0 2 0 2 1 0 2 1 0 1 4 0 3 2 1 2 1 0 1 2 3 0 3 4 0

0 2 3 0 0 3 1 2 1 2 4 1 2 4 0 1 3 2 4

19 *fr* 31 1 0 3 1 3 4 0 2 1-1 4 1-1 0 32 *fr* 2 0 2 1 0 3 0 1 2 4 2 1 0

21 -3 1 2 4 0 -1 3 31 *fr* 0 1 4 2-2 4 2 0 3 1 0 2 1 3 4 3-

23 -3 0 1 0 1 2 0 4 21 *fr* 0 2 4 3 2 3 0 3 1 0 3 1

25 0 1 2 3 2 0 -3 1 3 4 1 3 4 4 1 4 3 1 3 1 1-1

27 4 1-1 0 2 1 0 1 4 2-2 4 0 2 3 0 2 3 1 0 3 1

29 0 1 2 0 3 0 2 0 #3 4 3 4 0-2 1 4 3 4 3 0 2 0 0 0-4

31 1 0 4 3 1 0-3 2 1 0 0 1 3 2 VII 0 3 1 4 3 4 3 1

Courante

The image displays a musical score for the Courante from the Cello Suite N°1 BWV 1007. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of six systems of music, each starting with a measure number (8, 4, 7, 10, 13, 16) and an octave sign (8). The notation includes various rhythmic values, slurs, and fingerings (0-4). A trill (tr) is indicated above the 43rd measure. The piece concludes with a repeat sign at the end of the sixth system.

0 1 2 4 3 0 1 1 3 2 0 1 2 1 4
 22 1 0 0 3 1 0 3 2 0 1 0 0 2 1
 26 4 2 1 0 2 0 1 3 2 1 0 1 4 0 1 3
 30 0 0 1 0 1 4 0 3 4 0 3
 33 1 0 1 1 0 1 3 4 2-2 1 0 2 3 1 1 0 2 3 1 2
 36 0 1 3 4 1 3 1 2 3 2 0 2 1 0 1 4 *tr* 0
 39 4 2 1 0 2-2 4 2 0 1 2 1 0 0 2 0 3 1 2

Sarabande

④
i p i m
4 2 1 2 0 -2 4 2 4 *tr*

8 2 4 1 0 2 4 *tr* 0 2 4 3 0 4 2 4 *tr* 0

5 0 1 0 3 0 1 2 0 1 2 0 3 31 *tr* 2 4 2 0 1 2 3 4 0 3 2 0 2 1

8 2 3 0 1 21 (*tr*) 2 0 2 4 3 0 1 2 3 31 *tr* 3 1 2 4 1

11 2 0 1 2 1 0 *tr* 2-2 0 0 2-2 4 2 3 4 2 0 1 0 2 3 0 2 3

14 1 4 3 2 4 2 0 2 1 0 1 0 1 2 0 2 1 3 1. 1 3 0 2 (*tr*) 32 2.

Menuet I

0 1 2 0 1 2 0 2 3 0 1 4 42 *tr*

6 0 2 (12) 0 1 2 4 2-2 0 3 2 1 1 2 0 2 0 1 1

11 II 1 4 0 4 2 3 2 0 4 (42) 2 0 0

15 0 3 2 0 4 3 0 2 0 3 1 2 2 0 1 2 3 4 1 0 0 2 3

20 3 0 2 1 1 2 3 0 2 1 4 0 3 4 1 4 3 1 2 4 1 0 3 4

Menuet II

1 0 4 0 3 0 2 4 3 3 0 1 2 4 3 0

6 2 4 2 4 2 1 2 0 -1 4 3 1 4 3 1

11 0 0 1 4 3 1 1 0 4 1 4 2 1 0 1 -1 4 3 3 1 4 3 4 2 0

16 -1 2 3 1 4 3 2 1 3 4 0 3 4 1 4

20 2 1 3 4 1 0 2 1 2 1 3 0 1 0 3 1 2

Menuet I da capo

Gigue

1 2 1 3 0 3 0 3 0 2 0 2 3 32 *tr* 2 1 3 0 2 4 0 2 1 3 0 2 1

7 3 2 0 3 1 1 0 1 4 0 1 2 0 3 2 1 4 0

8 0 3 4 0 3 4 0 2 4 1 2 0 0 2 4 2 0 1 0 4 2 0 4 2 0 4 2 0 4 2

18 2 3 1 0 2 0 3 1 0 4 2 4 3 0 1 3 0 2 3 1 2 4 3 4 0 4 1 2 4 0 1 2 0 0 2 3

24 2 3 0 1 1 0 4 4 2 4 3 1 2 0 4 4 2 2 3 4 1 0 3 1 4 0 1 3 0 0

30 0 1 2 1 2 3 1 2 4 2 0 2 0 1 4 1 1 4 1 0 1 2 0 1 2 1 3

Ornamentation suggestions

Allemande

bar 5. 

bar 8. 

bar 11. 

bar 12. 

bar 14. 

bar 19. 

bar 20. 

bar 21. 

bar 23. 

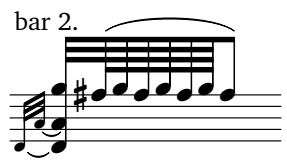
Courante

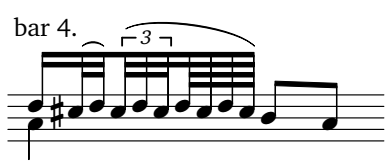
bar 10. 


bar 21. 


bar 38. 


Sarabande


bar 2. 


bar 4. 

bar 6. 


bar 8. 

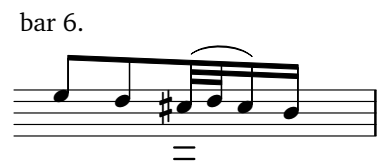
bar 10. 


bar 11. 

bar 16. 

Menuet I

bar 4. 

bar 6. 

bar 13. 

Gigue

bar 4. 