

Prelude, Fugue and Allegro

BWV 998

transcription for guitar

Johann Sebastian Bach

Prelude

8

4

7

10

13

8

16

19

22

25

28

31

34

8 1 2 1

37

8 2 0 1 2 3 1 2 0 1 3 2

40

8 1 0 1 0 1 1 4 3 1 4 3 1 2 1 3 1

43

8 0 0 1 3 1 4 3 1 2 1 3 1 2 4 3 2 2 1 1 4 2 1 1 4

46

8 1 1 1 1 3 0 2 3 0 2 3 1 2 3 1 4 3 4 1 3 2 3 0 2

Fugue

The image displays five systems of musical notation for a fugue. Each system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The systems are numbered 1 through 5 on the left margin. The notation includes various rhythmic values, accidentals, and fingerings. Circled numbers (1-5) are placed below the staffs, likely indicating specific measures or techniques. Roman numerals (II, IV, VI) are used to denote chord positions. A 'hinge' symbol is present in the fifth system. The score is a single melodic line with a bass line indicated by a double bar line and a downward-pointing stem.

19 hinge IV

22 VII

25 II

28 Fine

30 m i m

32 IV II IV II

34 VII VII IX

36

VII IX VII IV

38

II VII VII

40

VII IX VII

42

VI

44

IV II IV II

46

II IV VII IX

48

VIII IV VI III V II

50 IV VII

52 IV IV

54 II

56 II

58

60 IV

62

64

8

1 3 4 4 0 3 2 4 4 0 0 1 4 1 4

1 0 0 1 4 2 3 1 4

⑥

66

8

0 1 4 3 2 2 3 4 1 4 3 4 2 4

2 1 1 3 1 3 4 2

⑤

68

8

1 3 2 4 1 3 2 0 3 4 1 4 3 4

2 3 2 3 1 4 1 4

⑤

IV

70

8

4 1 3 4 2 4 2 4

1 4 2 1 1 3 2 1

⑤

hinge VII

hinge II

72

8

3 1 4 3 1 4 1 2 1 2 4 1 4 1 3 4 4 3

4 1 4 1 3 4 4 3 2 1 4 1

⑤

74

8

2 1 4 4 3 4 1 4 4 0

1 3 3 1 1 1 1 3

⑥

IV

VI

76

8

3 0 2 1 3 4 1 3 4 3 3 4 0 0 3 4 2 1 4 1

1 2 0 1 3 3

④

D.S. al Fine

Allegro

The image displays a musical score for an Allegro piece, BWV 998, specifically designed for guitar. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It consists of seven systems of music, each containing a single staff with a guitar-specific bass line below it. The systems are numbered 8, 6, 11, 16, 21, and 27, indicating the starting measure of each system. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingering is indicated by numbers 1-4 above notes and 1-3 below notes. Bar lines are present throughout. Specific guitar techniques are marked, such as a circled '5' for a natural harmonic and circled '3' and '4' for triplets. A Roman numeral 'VI' is placed above a measure in the fifth system. The piece concludes with a double bar line and repeat dots in the final measure of the seventh system.

33

2 0 4 2 4 0 4 4 3-3 1 4 1 2 4 0 0 1 3 2 0 1 2 3

1 1 1 2-2 2 2 2 4 0 4

⑥

39

4 3-3 1 4 1 2 0-1 2 1 3 4 1 4 2 3 4 4 1 3 4 2 1 3 4 1

2-2 0 2 1 0 1 4 2 1

④

⑤

IV

45

2 4 1 1 3 4 3 1 3 4 3 1 1 3 4 4-4 2 4 3 1 2 4 3 2 0

3 3 2 2 1 0 2 1 0 2 1 0 1

p *f*

51

1 1-1 4 0 3 1 3-3 2 3 4-4 3-3 1 1 4 3 4-4 2-2 1 4 4 4 1 4 3

3 1 2 1-1 0 2 1 2 1 1 1 1-1-1 1 4 3

⑤ ⑥ ⑤ ⑥

IV

57

3 2 4 1 0 4 2 2 4 2 4 3 4 0 2 3 4-4 1-1 4 4 3 2 3 1 3

1 3 1 1 3 2 1

④

62

0 3 1 4 2 4 3 0 3 4 2 4 1 4 3 1 4 4 3 2 3 4 3 4 2-

2 1 1 3 1 1

④

VII

67

8

1

1 0 3 1

0 3

3

3

3

2 3 1 0

p

73

8

3

0

3

1

1

2

2

-3

1

1

1

3

f

II

79

8

1

1

1

1

3

2

3

2

3

3

1

3

2

3

3

3

1

1

f

85

8

2

1

3

2

1

2

3

0

2

0

1

91

8

2

3

2

0

1

1